

KROKUSFESTIVAL

01 - 07 March 2019

Hasselt, Belgium

This is a survey of the shows and professional activities in Krokusfestival 2019. You can find more info, pictures and video on www.krokusfestival.be

Cas Public (Canada)

NOT QUITE MIDNIGHT

duration: 50'

location: CCHA, main venue

no language / dance

Midnight. On this gray hour Cas Public calls on the magic of *Cinderella*. The spectators are invited to witness the magic of the tales of the Brothers Grimm, the operas of Rossini and Prokofiev, but also of a hundred of lesser-known stories that are secretly passed mouth-to-mouth, ear-to-ear.

Six dancers hand in their ballet slippers for a glass slipper and immerse us into the fantasy of the fairy tale that we all know. This new performance by the top choreographer H el ene Blackburn is a real tribute to the power of heart and mind that overcomes all obstacles.

Hanneke Paauwe (Belgium)

Hanneke makes an installation on grief and comfort. The audience can book a ticket for a group of  6 people who know each other and share a common grief. While they visit the installation, Hanneke writes a text of comfort for their specific situation.

EXHIBITION: OP EEN BEDJE VAN TROOST / ON A BED OF COMFORT

duration: 60' (visit of the installation/exhibition)

location: Virga Jessecollege (Guffenslaan 27, 3500 Hasselt) - 10' walk from CCHA

language: Hanneke will explain in English

premi re / coproduction HET LAB

On a bed of comfort consists of two parts. On the one hand you can visit the installation with a group of people who know each other (parents, friends, neighbors, school group) of min. 2 and max. 6 people and receive a personal consolation text from author Hanneke Paauwe.

On the other hand, every day from half past six you can also visit this poetic installation about grief, farewell and comfort. An intimate walk along questions, scenes and rituals. An invitation to explore a sensitive landscape. Hanneke Paauwe is a writer and theater maker. She makes intimate installations, performances and (site specific) theater for children and adults. Her work has been shown in the Netherlands, Belgium, Switzerland, Spain, Portugal, Germany and England. She received the 1000Watt Light Point Prize for her complete oeuvre as a 'gifted writer and an innovative original and completely unique voice in the theater world'. Her performances are described as a mix of rawness, confrontation, humour and emotion. Hanneke worked with Flemish theater houses such as Victoria, Laika, BRONKS, hetpaleis and Villanella.

Hop Signor Puppet Theatre (Greece)

TABULA ROSA

duration: 35'
location: CCHA, parketzaal
no language / visual theatre

Tabula Rosa is the story of a writer. He writes and writes and writes, he forgets day and night, he forgets the whole world. If only he can write. And then something strange happens: the longer and the more he continues to write, the more he "disappears" in his own words, the more he shrinks. Every day he becomes slightly smaller, every day the table, pen and chair become bigger and bigger. What is going on here?

tout petit (Belgium)

LUID / LOUD

duration: 30' + 20' playtime
location: De Nieuwe Zaal (Maastrichterstraat 96, 3500 Hasselt) – 10' walk
no language / dance
première / coproduction HET LAB

On the stage is a large installation that looks like trees full of pipes, branches with funnels. But if you listen very carefully, you can hear sounds, and the installation becomes an instrument. Two women play this instrument. They use their entire body for that. Fingers. Toes. Buttocks. Each body part leads to a new sound. There arises a challenging game between sound and dance, music and movement.

luid / loud is a swinging energetic performance in which sounds become movement and movement makes sound. Ciska Vanhoyland and Lies Cuyvers made three strong dance performances for young audiences: “*Kom mee, Leon!*”, “*Schots en scheef*” and “*licht!*”.

Theater Artemis & Het Houten Huis (The Netherlands)

ECHTE VROUWEN JOGGEN IN REGENPAK / REAL WOMEN JOG IN RAIN SUITS

duration: 85' (20' bus – 45' performance – 20' bus)

location: on location, bus leaves at CCHA

no language / visual theatre

"*Brilliant in its simplicity.*" MOOSE

"*Their crazy concept is consistently elaborated and yields a primeval performance.*" HET PAROOL

Behind the foggy windows of a greenhouse four men in suits are singing a capella a Schubert song: "*Wie schön bist du*". A woman desperately tries to get rid of her produce. *Echte vrouwen joggen in regenpak / Real women jogging in rain suits* is an investigation into how many men fit in a green container, into polyphony and into a moment for ourselves. Isn't it what we all want? This absurd slapstick without words, but with classic vocals and trash cans was once (in 2002!) the first performance of Jetse Batelaan (Artemis) and Elien van den Hoek (Het Houten Huis).

frieda

TATTARRATTAT!

duration: 40'

location: CCHA, small venue

little language (Dutch) / visual theatre

Something is rolling towards us! Small! White! Unsteady! Listen! There is cacophony! They collide! A fight? A meeting? But look now! In *TATTARRATTAT!* we see groups and individuals standing up, below, between, beside, above, in front of, behind, or opposite each other. Shelf hits balk, woman pops on herself, big looks at small. Abstract chats with its concrete imagery. How does blue sound like? What does flat do? With how many is solid? *TATTARRATTAT!* is a moving visual work that also involves dancing, singing and dreaming. In short: a feast of recognition.

Silencio Blanco (Chili)

CHIFLÓN, EL SILENCIO DEL CARBÓN / CHIFLÓN, DE STILTE VAN DE STEENKOOL/ CHIFLÓN, THE SILENCE OF THE COAL

duration: 50'

location: De Nieuwe Zaal (Maastrichterstraat 96, 3500 Hasselt) – 10' walk
no language / visual theatre

We get to know *Chiflón* through the daily life of a Chilean miners' family: how the man almost fearlessly descends into the shaft, how the woman waits in uncertainty for his return. But if the mine is closed, the man loses his work. He then goes to the dangerous mines of Chiflón. The Chilean puppeteers perform *Chiflón*, a moving story about all miners on earth. A pearl that moves and fascinates, that is *Chiflón*. And if you watch and listen carefully, you will hear the whisper of life inside the silence of the coal mine...

Dalija Acin Thelander (Sweden)

THE GARDEN OF SPIRITED MINDS / DE TUIN VAN VERBEELDING

duration: 180'

location: CCHA, main venue
no language / durational performance / dance

With *The garden of spirited minds* Dalija Acin Thelander challenges the 'normal' concepts of baby performances. Babies and parents are welcome in the SPACE of her truly beautiful installation of sound, light, decor and (!) fragrance. Moreover, in this performance Dalija gives a different interpretation to 'TIME'. Here you can experience the dance/installation according to your own wishes. Do you want to come a little later? No problem! Do you want to go outside and then come back inside again? Do it! The garden of imagination is a fantastic multi-sensory experience for both: kids and parents.

Hop Signor Puppet Theatre (Greece)

GIRAFFE

duration: 40'

location: CCHA, parketzaal
no language / visual theatre

Once, there was a boy who wanted to buy a toy plane. Once, there was an old man who wanted to fly an airplane at least once in his life. Once, there was a money box that wanted to do something more than keep up with the coins. What this Greek company with *Giraffe* is doing on that little table is called poetry, fantasy, surprise, emotion.

Kopergietery & Les pieds dans le vent (Belgium)

VEEL TE VEEL TE VEEL/ MUCH TOO MUCH TOO MUCH

duration: 55'

location: CCHA, small venue

language: Dutch

In the visual theater performance *Veel te veel te veel / Much too much too much* the makers search for the beauty and power of less, in a world full of abundance. Together they create a playful universe where silence, softness and wonder dominate. Hidden beneath the 'far too much' is a special place where everyone can be at home. *Veel te veel te veel / Much too much too much* is a collaboration between Kopergietery and the Brussels-based Les pieds dans le vent.

Teater Refleksion & Andy Manley (Denmark/Scotland)

NIGHT LIGHT / NACHTLAMPJE

duration: 40'

location: CCHA, parketzaal

little language (English)

The blackbird whistles to welcome the night. Slowly the day goes to sleep. The moon strokes the walls of the room. The soft snoring rolls through the corridor. Everyone is asleep. Everyone, except one child. Because that child is curious about what happens at night. That's how his miraculous trip through the beautiful dark night begins. What happened to that clock? And who makes such a pleasant sound in the closet? Where does the moonlight fly? Why are those glasses now turning around? And is that painting really whistling a tune?

Nat Gras (Belgium)

HEEL-HUIDS/ SKIN-HAIR

duration: 35' + 15' playtime

location: De Nieuwe Zaal (Maastrichterstraat 96, 3500 Hasselt) – 10' walk

no language / dance

première / coproduction HET LAB

For young children, skin and hair are daily discoveries. Later, hair and skin become part of our identity. They put both worlds flowing together, those of young and old, those of skin and hair, those of outer and inner. Choreographer Goele Van Dijck previously premiered with *Schaapwel*, *Muurtje muurtje* and *De steltenloper* during Krokus, this time will present to us this new surprising dance adventure. *Heel-huids / Skin-hair* is an enjoyable discovery for toddlers and adults!

Schippers&VanGucht (The Netherlands)

WARNET (LABYRINT)

duration: 60'

location: Provinciale Kunsthumaniora (Gouverneur Verwilghensingel 3, 3500 Hasselt) – 15' car

language: little Dutch

Join 59 other companions and travel to the inside of a large snow-white cube. In *Warnet* (synonymous with labyrinth) you find yourself in the eye of an iconoclast. On a tribune in the middle of a white cube, you are swallowed up by a 360-degree video world while an actor plays live on screen over than 40 roles. *Warnet* celebrates the jumble of life, from small to large and back. Funny, absurd, sometimes playful, then serious again. This video theater performance is an imaginative and infectious iconoclasm for children and adults. Schippers & VanGucht are known for their fantastic container production *Molman* (Krokus 2017) and the equally fascinating *Buiten dienst / Out of Service* (Krokus 2018).

Zonzo Compagnie (Belgium)

THELONIOUS

duration: 50'

location: CCHA, small venue

language: little Dutch

Welcome to the music and the life of the legendary jazz musician Thelonious Monk. A drummer, a pianist and a bass player will take you to New York of the first half of the 20th century. The little Thelonious looks over the shoulder of his big sister, sees the piano keyboard and gets completely captivated. What follows next is a rollercoaster of encounters, jam sessions, successes and a dose of bad luck. Live music and video show you new sides of this fascinating musician. Jump on the bebop train: destination unknown, but an insane ride is guaranteed.

Bonte Hond (The Netherlands)

VADERTJE & MOEDERTJE / DADDY & MOMMY

duration: 60'

location: De Nieuwe Zaal (Maastrichterstraat 96, 3500 Hasselt) – 10' walk

language: Dutch

Open a toy catalogue where the world is served to you in pink and blue, with dolls and cars, girls and boys. One seems to dream of vacuum cleaners and babies, the other of aircrafts and drills. Why do we do things in a certain way, just because it seems like everyone is doing in this way? Let's put everything we've ever thought about in a big drum, shake it very hard and then see what happens and what remains. *Vadertje & moedertje / Daddy & mommy* is not just a fairytale, but something more!

Oyé art label / Paul Vivien (France)

HANDS / HANDEN

duration: 45'

location: CCHA, small venue

no language

In *HANDS*, the real world of our hands goes in a dance conversation with the virtual world through projections from Kaleidos, an interface. That is how the hands of the dancer Lucile Moulin let themselves go through the projections or just the other way around: then her hands send the images. Sometimes both worlds - the real and the virtual – go different directions, sometimes they work perfectly together. Paul Vivien is a French media artist who is fascinated by the digital and the virtual, by science fiction and by nature, by art and technology. *HANDS* come out of his magic box: an impressive dialogue between body, movement and new technology.

Livsmedlet theatre (Finland)

INVISIBLE LANDS / ONZICHTBARE LANDEN

duration: 50'

location: CCHA, main venue

no language

A group of people is walking down the hill ... on the back of the actress. A family lost in a valley of knees, on the run for a helicopter the size of a matchbox. An inflatable boat on the waves of a blue belly. In *Invisible lands* the Swedish choreographer Sandrina Lindgren (graduated from the Amsterdam School of Arts) and the Israeli puppeteer Ishmael Falke use their bodies as a stage for a performance that tells a story. A story that literally brings migration close to skin. Livsmedlet theatre breaks all boundaries between object and puppet theater, between visual and physical theater, to portray a catchy tale in a surprising and intriguing way.

De Dansers (The Netherlands)

LEPELTJE LEPELTJE/LITTLE SPOON LITTLE SPOON

duration: 45'

location: CCHA, small venue

no language, dance

Do you dare to fall into someone's arms? To jump together not thinking where you come down? To bring all of your friends together and roll over through the room as one big ball of arms and legs? Or would you rather fall asleep in someone's cozy embrace? Everything is possible in *Lepeltje lepeltje / little spoon little spoon*. With all their playful energy, the dancers perform a show that is about freedom, security and daring. The form: a hypnotic, comical and infectious composition of 1000 of traps, liftings, throwings, catchings, stumblings, overturnings... and if they succeed, maybe

LAP VZW (Belgium)

LEVEL Q

duration: 50'

location: CCHA, parketzaal

no language / dance

première / coproduction HET LAB

Level Q is a theatrical dance performance where four players push the limits. Do they play together or each for him/herself or is there a saboteur in the game? They test each other's limits and that of the public. *Level Q* is inspired by the viewing pleasure that people experience while playing, when observing game programs and sports competitions. Does a game excite because you do not know who will win? Because everything can turn around any moment? And does a game only become interesting if you know the rules? After the playful *Choco or cheese?!*, *Level Q* is the second performance of LAP vzw at the Krokusfestival. And what a nice challenging mix of theater, dance and circus! Fall and get up until the finish line!

Laurent Bigot (France)

LE PETIT CIRQUE / HET KLEINE CIRCUS/ THE SMALL CIRCUS

duration: 35'

location: De Nieuwe Zaal (Maastrichterstraat 96, 3500 Hasselt) – 10' walk

no language

An installation of wood, ropes, plastic, toys, loudspeakers, sound tape, cables and wires: all kinds of everyday stuff. Laurent Bigot touches and moves objects - or

blows life into them - and makes sound that way. Little tricky to describe this performance. *Le petit cirque / The small circus* is ... a circus, indeed. Without animals and trapeze admittedly, though: the 'sound acts' of the artist are on the edge, the danger of failure lurks everywhere. *Le petit cirque / The small circus* is ... something like a sound circus, certainly. Or a sound theater. Or a brocante musical. Or maybe just: an experience for eyes and ears.

HET LAB & PUSH

BINNENSTEBUITEN, EEN EXPEDITIE/ INSIDE OUT, AN EXPEDITION

duration on Wednesday 6 March: 150' (20' bus – 110' performance + talk – 20' bus)

duration on Thursday 7 March: 120' (20' bus – 80' performance – 20' bus)

location:

language: English

PUSH was the international project (2015-2017) supported by Creative Europe that brought makers together in artistic laboratories on the issues of migration, (over) protection and gender. THE LAB is the new residential workplace of CCHA. Krokusfestival gives five young artists from PUSH and HET LAB the chance to work on a short performance. What they show is 'for now', is 'ready' for further development. But before that elaboration happens, we want to show you their work.

ON WEDNESDAY WE PARTICULARLY INVITE YOU TO GO INTO DIALOGUE WITH THE MAKERS AFTER THEIR PERFORMLANCES. THAT IS ALSO IMPORTANT FOR WE DO WITH HET LAB: the professional feedback to makers.

Siska Baeck

VAN TWEE NAAR EEN NAAR TWEE NAAR EEN (OF MEER)/ FROM TWO TO ONE TO TWO TO ONE (OR MORE)

It is the night before the summer of freedom. Orion is together with Arin, but then makes the decision that it is better to discover the world alone. For the 18-year-old Orion, everything is still wide open. And so she dives alone into the night to experience this 'all' by herself. *From two to one to two to one (or more)* is a physical storytelling theater focused on the state of being alone in contrast to the state of being together. Maybe they are both possible if they are impossible?

My Lindblad, Yentl de Werdt & Charlotte Alles

WHO DO YOU WANNA PLAY?

How much freedom do children have today? When do they experience adults as protective or restrictive? *Who do you wanna play?* is a performance where dance, theater and figurine theater find each other. The public is challenged to question their

own roles that they plays on a daily basis. Do you dare join us on this trip to find out who you are and what do you dare and what do you not?

Niroshini Tamblar

GIRL ON A STRING

Niroshini Tamblar found the inspiration for *Girl on a string* in her youth in Sri Lanka. Through music, text, puppet show and illustrations the following questions are put forward: who am I? Where do I belong? What is home? Niroshini was one of the artists of PUSH's migration lab and is supported for the creation of this production by our Scottish partner Imagine (Edinburgh).

Amalia Herrera

AZUL

Azul now lives in a 'different' country. But how do the memories and stories of her country, family and friends stick to her? And what about all those stories from all the stations on the long journey? A backpack full of memories, movements and languages. But who is Azul? Azul searches for the color of the image of how the air in her childhood shone through her window. She felt that color again and again in all the places where she lived, along the path she is taking as a migrating creature, she always feels that color again in her 'azul' suitcase full of water memories.

Compagnie Hybride (France)

TRANS

duration: 60'

location: CCHA, main venue

no language

In *TRANS*, the movements of the seven dancers influence and manipulate both light and projections. This is how this impressive performance zooms in on transformation and transition, on change and alteration. *TRANS* is thus an adventurous tour to discover other worlds. And in that place, where time stands still for a moment, the French choreographer Lionel Hun conjures up beautiful poetry, both with images and with powerful dance. Lionel Hun also has a past at Cirque du Soleil and Ballet de Marseille, and *TRANS* is a great mix of modern dance, circus and hip hop on a 'bed' of the latest technology.

Blauwhuis (Belgium)

NOUS TROIS / WIJ DRIE/ WE THREE

duration: 20'

location: CCHA, lokaal 2

no language / dance film

The dance film *Nous Trois / We three* is a trilogy. Anna, Nele and Sarah were filmed every six years, when they were six years, twelve years and eighteen years old. The film shows through dance how the three growing girls stretch their wings, how their identity is processed from childhood through adolescence to young adulthood.

Blauwhuis is a Ghent production house that investigates the intersections of film and theater. Their films made selections for Los Angeles Short Film Festival, Raindance, Film Fest Gent and the International Short Film Festival Leuven.

Jessica Wilson (Australia)

EXHIBITION: I SEE YOU LIKE THIS / ZO ZIE IK JE

duration: 13:30-17:30

location: CCHA

no language

I see you like this gives children the chance to see their parents through the lens of their own imagery. For example, children are given the opportunity to observe and portray their parent(s) as they 'experience' them and experience is given to parent(s) to see how they are seen by their child(ren). And the 'neutral' spectators the chance to see what the child would have indicated while looking at the portrait of the parent.

After a conversation with the child-artist about what kind of person their parent is, they choose a series of objects that can depict that. Then they will work with the artist to make a portrait of the parent(s) as creative as possible.

During Krokusfestival we put together an exhibition where more photos will be shown day after day. A work-in-progress that with each photo offers us, as a viewer, in a respectful way an 'inside-look' in the wonderful relationship between parent and child.

Foolpool (Germany)

THE HERD OF MECHANICAL CREATURES

duration: 60'

location: Toerisme Hasselt (Maastrichterstraat 59, 3500 Hasselt) – 10' walk
no language

They are slowly passing by. Stamping, chewing, steaming. Swinging ropes, chains, their metal eyes shine. One breaks out of the herd, the youngest stays behind. Shepherds try to keep the herd of mechanical beings on course. The view changes, descending from the mountain or on the way to the slaughterhouse? Singing and humming the animals make their way to an uncertain future. An act in which visual art and theater come together. A snuff of delay, slowness and durability.

Jordi L. Vidal (Belgium)

AN ENCOUNTER / EEN ONTMOETING

duration: 20'

location on Saturday 2 March: Toerisme Hasselt (Maastrichterstraat 59, 3500 Hasselt) – 10' walk

location on Sunday 3 March: CCHA

no language / dance

An encounter is an original, dynamic and visual performance that powerfully mixes acrobatics, dance and physical theater into a tender, adventurous and even passionate whole. In short: a nice meeting between two people. Call it dance, call it physical theater, one thing is certain: spectators are moved by the coming and going of a laugh, a stroke, a swift movement, a look. Or how we can say a lot 'without words'!

Inti / Anabel Schellekens (Belgium)

BEWOGEN/MOVED

duration: 20'

location: CCHA, lokaal 1

language: no language, participatory dance

In *Bewogen / Moved* you do not look at dance, no: you are moved, literally and figuratively, by a dancer who 'dances' you. Your body feels that it is good. A warm glow bubbles up in you. In this way you become one with the movements that arise on the spot and you experience a choreography in your own body. Dance experience

is not necessary at all! Anabel Schellekens makes a choreography with an audience, with which she moves people one-to-one. A unique experience!

Two people join a dancer, one is invited to move together with the dancer, the other observes the dance improvisation. One choreographer is waiting for 2 professional colleagues: one to move, one to observe (change of role is possible).

THINK LOCAL CREATE GLOBAL

SYMPOSIUM ON INTERCONTINENTAL ARTISTIC COLLABORATIONS

duration: 180'

location: Vrijzinnig Ontmoetingscentrum (A. Rodenbachstraat 18, 3500 Hasselt)
– 10' walk

language: English

Think local create global is a trajectory in which during a 5-year period we explore the possibilities of transcontinental artistic cooperation.

More and more European companies have found their way to other continents. How do we deal with those 'other' markets and cultures? Do we simply export our aesthetic insights as a quality standard? Or are we looking for intercultural added value? And how could we find them? And what about the import? Or do financial restrictions and artistic judgments apply?

In 2017 we explored China (Forinna Chen and Tony Reekie), Chile and Brazil (Bebe de Soares and Andrea Perez de Castro), Thailand (Adjiima Na Patalung), Egypt (Mohamed El Ghawy) and Nigeria (Jerry Adesewo). In 2018 we focused on India (Ruchira Das), Tunisia (Ben Abdelssalem Walid), Brazil (Karen Acioly) and Chile (Pilar Santelices) and on the artists themselves (Alvaro Morales, Edurne Rankin Garcia and Andrea Jabor).

During this Krokus edition we work also towards the symposium which will take place on Monday to set up a two-day artistic laboratory for artists.

ARTISTIC LAB

During two days Silencio Blanco, Hop Signor and a number of Flemish makers for young audiences come together in an exploratory artistic dialogue.

SYMPOSIUM

A first keynote speaker on intercontinental cooperation is Pilar Santelices from Chile. She studied theater and holds an MA in Social Education and Community Development in London and an MBA in Art and Cultural Management from the Paris School of Business and IESA. She has extensive experience as an actress, producer and in the field of socio-cultural development.

The second keynote is the artistic director of the Krokusfestival Gerhard Verfaillie. He will speak on the 'import' -problem in intercontinental

presentations.

Finally, Bebe de Soares, the artistic director of Amazonas Network and a board member of Assitej International, will talk about festivals and companies for young audiences in Latin America.

T.E.E.N. Kitchen Table

T.E.E.N., TEEN AMBASSADORS ACROSS EUROPE

T.E.E.N. is a collaborative project between Segni d'infanzia Italy, Teatercentrum Denmark, Scenekunstbruket Norway, Fundacio Bancaria Spain, Dialogue Communicative Performance UK and CCHA/Krokusfestival Belgium.

How important is the text in theatre? Should theatre and dance have different languages for different ages? T.E.E.N. kitchen table is an open dialogue about performing arts, where the young ambassadors from Denmark, Italy, Norway and Belgium, teachers from Spain, curators and delegates exchange opinions and listen to each other. The teenagers will push the boundaries and they will discuss their definition of understanding performing arts for young and old.

The T.E.E.N kitchen table is part of the methodology of the T.E.E.N project. Through European networking and exchange of expertise, T.E.E.N. 's aims to develop young people from the various regions into cultural ambassadors by making them co-curators (event managers) of 'their own' stages. We do this by linking theoretical expertise to fieldwork in the organizations and festivals, in collaboration with local schools, youth clubs, young people and through international exchange moments.

PUSH + & T.E.E.N.

presentation of two Creative Europe projects

duration: 180'

location: Vrijzinnig Ontmoetingscentrum (A. Rodenbachstraat 18, 3500 Hasselt)
- 10' walk

language: English

On this Wednesday morning we will present two European projects in which Krokusfestival participates. Then there will be time and space for a number of discussion tables on the themes that both projects address.

PUSH +

Partners in PUSH + are Imagine Scotland, The Ark Ireland, Aaben Dans Denmark, Scenekunstbruket Norway and CCHA / Krokusfestival.

Associate partner is BICT Festival Thailand.

PUSH + consists of three artistic laboratories (Edinburgh, Hasselt and Oslo), three residences (Hasselt, Roskilde and Dublin), several festival visits for makers, a symposium and a workshop in Thailand. PUSH + works around three themes: different bodies, home and failure.

T.E.E.N., Teen ambassadors across Europe

T.E.E.N. is a project between Segni d'Infanzia Italië, Teatercentrum Denemarken, Scenekunstbruket Noorwegen, Fundacio Bancaria Spanje, Dialogue Communicative Performance Groot-Britannië and CCHA/Krokusfestival.

Through European networking and exchange of expertise, T.E.E.N. aims to develop young people from the various regions into cultural ambassadors by making them co-curators (event managers) of 'their own' stages. We do this by linking theoretical expertise to fieldwork in the organizations and festivals, in collaboration with local schools, youth clubs, young people and through international exchange moments.